

Rose Kim, Acting curriculum vitae

Dramatic Theatre

- 2018 Pecola in *The Bluest Eye* adapted by Lydia Diamond, directed by Margaret Kemp and Janni Younge, Mainstage, UC Davis (UCD), CA
- 2017 Lady Anne/Tyrrell/Duke of York/Richmond in *Richard III*, directed by Peter Lichtenfels and Regina Gutierrez, Arena Theater, UCD, CA
- 2017 Charlotte in *HYSTERICAL* by Elena Stauffer, directed by Mindy Cooper, Ground and Field Theatre Festival, Davis, CA
- 2017 Chauncey in *Breadcrumbs* by Gabbi Buckner, directed by Jordan Wilson, The Dead Arts Society, Davis, CA
- 2017 Theseus/Oberon in *A Midsummer Night's Dream*, directed by Peter Lichtenfels and Regina Gutierrez, Arena Theater, UCD, CA
- 2016 Cassandra in *The Trojan Women*, directed by Kirsten Brandt, Mainstage, UCD, CA
- 2016 Maria/Marge in *Mr. Burns*, directed by Mindy Cooper, Mainstage, UCD, CA
- 2016 Romeo in *Romeo and Juliet*, directed by Peter Lichtenfels and John Zibell, UCD, CA
- 2015 Marie in *Woyzeck* adapted by Neil Labute, directed by Bob McGrath, Mainstage, UCD, CA

Physical/Devised Theatre & Dance

- 2018 Come and Go, Tara Brandel, Della Davidson Studio, UCD, CA
- 2018 Gardening Choreographies by Regina Bermuda Gutierrez, Arena Theater, UCD, CA
- 2017 In Silence, the Secret Speak by Seema Kohli, Della Davidson Studio, Davis, CA
- 2017 Disappearances by Alvaro Ivan Hernandez, Della Davidson Studio, Davis, CA
- 2017 Low Flying Planes by David Grenke and Jon Rossini, Mainstage, UCD, CA

Directing/Self-Devised Performance

- 2018 Man vs. Earth, with Karina Rodriguez, Ground and Field Theatre Festival, Davis, CA
- 2018 We're really just friends, with Ash Francis, Ground and Field Theatre Festival, Davis, CA
- 2018 Chrysalis, with Huaimin Yeh, Kathryn Kingle and Kyla Ohayon, Sable Farms, Stockbridge, VT
- 2018 Dance with Dying Tree, Sable Farms, Stockbridge, VT
- 2018 Dance to a poem by Everett Renderer, with Sofie-Rose and Otto Pierce, Sable Farms, Stockbridge, VT
- 2018 Decolonizing Desire, with Everett Renderer, Sable Farms, Stockbridge, VT
- 2018 2 Women 2 Curtains - a dance, with Sarah Gottfried, Sable Farms, Stockbridge, VT
- 2018 Skeleton Women, Sable Farms, Stockbridge, VT
- 2018 No Formula: Experiments with Experience, with Karina Rodriguez, UC Davis Collaborative Stages New Works Festival, UCD, CA
- 2016 #Olympus, with Ensemble, Millennial Theater, Davis, CA
- 2016 #OnceUponATime, with Ensemble, Millennial Theater, Davis, CA

- 2016 The Mangroves, with AJ Arzaluz, Melissa Cunha, Joel Fischbein, Olivia Potash and Evan Steel, Millennial Theater, Davis, CA
- 2016 #Shakespeare, with Ensemble, Millennial Theater, Davis, CA
- 2016 Blood, with Jesse Chung, Taylor Church, Melissa Cunha, Joel Fischbein, Lena El-Gabalawy, Jack Hudnall, Bhargav Kothi, Delaney McCowen, Jerrel Ramos and Emerald Tse, Lab A Theater, UC Davis, CA

New Work Development/Staged Reading

- 2018 Bronwen/Elaine in *Parity* by Andrew Nicholls, directed by Peter Story, Ground and Field Theatre Festival, Davis, CA
- 2018 Salam in *[Un]Earthed* by Lavinia Roberts, directed by Joe Shupbach, Ground and Field Theatre Festival, Davis, CA
- 2017 Jeanie in *2+2+1* by Janine Demaria, directed by Mindy Cooper, Ground and Field Theatre Festival, Davis, CA
- 2017 Anna in *Bam* by Phoebe Farber, directed by Mindy Cooper, Ground and Field Theatre Festival, Davis, CA
- 2017 Old Woman/Tape Recorder in *Warikru* by Jon Rossini, directed by Mindy Cooper, Ground and Field Theatre Festival, Davis, CA

Film/Video Lead Roles

- 2017 Sara Collins in *Silent Encounters* by Denver Vo, Big Terror Short Film Festival
- 2017 Rowen in *Psychics Tomorrow* by Georgia Agbodjan
- 2016 Kasey in *The Final Final* by Stacy Han

Awards and Appointments

- 2018 Summer Residency, The Sable Project, Stockbridge, VT
- 2016 Artistic Director, Millennial Theater, Davis, CA

Education and Training

- 2018 B.A in Theatre and Dance, UC Davis

Puppetry: Janni Younge

Laban Movement: Marybeth Cavanaugh

Mime: Regina Gutierrez, John Zibell

Lishi: Lynette Hunter, Alex Boyd

Authentic Movement: Tara Brandell

Butoh: Sondra Fraleigh

Fitzmaurice Voicework: Margaret Kemp, Greg Pierotti

Viewpoints: Tom Burmester, Kirsten Brandt

Stage Combat (rapier, fence, hand to hand): Sydney Schwindt, Durand Garcia, Chris Brandjes